



NOW That's What I Call Pies! Vol. 1

STAGS vs. Sad Fat Dads with Pads

Live at Verulam School Playing Fields

Tuesday 5th August 2025

DISC ONE: "The Fielding Fiasco (A-Side Down)"

In a match so full of drama it even had its own bonus disc, the Sads took to the field against a team so devout, one of their players was literally praying on the boundary as the chaos began. A divine intervention? Possibly. But the cricket gods were clearly in the mood for slapstick.

The heavens answered the STAGS player's prayers as they made a thunderous start. Despite throwing openers WG and Nairne into the fire, the Saddoes leaked runs like a broken jukebox leaks Mariah Carey at 2am.

The Pies had taken to the field with all the energy of a Now CD from 2003 stuck in a faulty 90s Discman. This being perfectly illustrated when Patch chose to spectate rather than field a ball gently rolling to his feet, allowing Busted—twice his age and half his cartilage—to lurch in and mop it up. It was like watching a tortoise outsource a treadmill workout.

Dropped Catches (Remastered)

Tucker (x2), Winners (x1), and Nairne (x1) clearly mistook the warm-up session for a hand cream commercial—all fingers slippery, all balls downed.

But like any good remix, redemption arrived. Tucker, desperate to atone, delivered a spell that started worse than the Bee Gees' film career—only to turn into a greatest hits collection: two clean bowled scalps via the time-honoured tactic of slow, loopy, aka filthy pies! Classic.

Adam's First Chart Entry

Still basking in the honeymoon glow of recent Sadsdom, Adam entered the attack like a man who's watched YouTube tutorials but skipped the "don't bowl pies" section. However, inspired by Tucker's success, he embraced his inner Greggs, dished up two disgraceful deliveries—and was promptly rewarded with an LBW and a stumping.

Lewis Snr behind the stumps executed the latter like a man playing for a call-up for the Hundred (the start of which clashing with the game and impacting crowd numbers)

Patch: Lazybones (The Redemption Mix)

Patch, having earlier retired from movement, shocked everyone with a diving stop off his own bowling. A near certain single was saved. Somewhere in the background, the prayer mat fluttered in the breeze.

Run Out Symphony in D-Minor

Tucker wasn't done yet. A sharp diving throw from the inner ring (almost accidentally accurate) gave Nairne the chance to whip the bails off like he was peeling a banana. Out!

STAGS kept swinging and crashed their way to 156 for 6, while the SFDWP shuffled off to regroup.

DISC TWO: “The Saddoes Strike Back (Or Try To)”

Opening with Frazer and Winners, the Sads looked to chase down 156 with the same urgency you’d expect from men who’ve just eaten a roast dinner. The bowling? Inconsistent. The rhythm? Non-existent.

Old Trigger Finger Strikes Again

James “LB-Why-Not” Nairne continued his ruthless umpiring campaign, delivering his signature dismissal by giving Winners out LBW. His record now includes an LBW every time he breathes near a batsmen.

Next in was Lalit, and Nairne again—like a man possessed—chalked off a single with a controversial short-of-crease call. The Saddoes weren’t just playing the STAGS; they were playing “The Trigger Finger of Doom.”

Wilson’s Anthem (The Cross-Bat Calamity)

Out went Wilson. A wild slog across the only straight ball of the match. Off stump gone. STAGS celebration level: Ashes-winning.

Adam’s 10-Track EP

Adam gave a glimmer of hope with a quick-fire 10, but as the wickets fell, the STAGS sledging volume crept up to eleven. “Respectable” was now the only target.

Chenners: Night Vision Edition

With the light now comparable to a David Lynch movie, in stormed Captain Chennels, fully embracing the chaos. Armed with night vision and pure spite, he smashed 23 faster than Patch can say, “I got this, oh wait, no I don’t.”

The Calm After the Storm

Finally, in came Busted and Tuckers—tasked with one job: “Make it look decent.” Facing pace in total darkness from STAGS’ best bowlers, they stood firm. Eyes squinted. Stumps intact. Honour slightly restored.

The Saddoes finished on 134 for 5, falling just short—but making the STAGS celebrate like they’d won the World Cup and a golden ticket to the NOW 78 Launch Party hosted by Jimmy Savile with special guests Rolf Harris and Gary Glitter.

DISC 3: SPECIAL BONUS TRACKS – “Post-Match and Cheese Toasties”

Refreshments? Not Today!

No hospitality from STAGS—classic move—but thank the cricket gods for Match Manager Wilson, who cracked open some chilled Badger Beers.

Cheese Toasties (Deluxe Melt Edition)

Enter WG and WG's daughter with piping hot cheese toasties. The cheese pull? Legendary. So impressive, in fact, that Dan Lewis from the Tesco Bakery & Dairy Buying Team is rumoured to be preparing a limited edition Sads Toastie range.

Man of the Match

'Teflon' Tucker – For being the only man brave enough to drop two catches, bowl garbage, run someone out, and still emerge a hero. We salute you. And your pies.

FINAL VERDICT:

STAGS win by 22 runs. SFDWP win on cheese, beer, and vibes.

Available now on CD, cassette, and in the memories of broken fielders everywhere.

NOW That's What I Call Pies! Vol. 2 – The Sads Strike Again. Featuring hits such as

- *"I Nerdle It My Way"*
- *"Oops!... I Dropped It Again"*
- *"Stumped by the Light"*
- *"Tuckered Out (Clean Bowled Mix)"*
- *"Fast Bowler After Sunset"*